

Dr. Martin Cohen

Wildlife Filming Coordinator

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Summary

I have worked in the wildlife filming industry since 2000 when I wrote, produced and presented a pilot natural history program with Digital Dimensions entitled '*Wild about Australia*'. Concurrently, I was engaged as a researcher and fixer on a BBC Natural History Unit '*Wildlife on One*' program on cane toads.

Immediately following, I was employed as a Senior Researcher and Field Director for the BBC NHU six-part series entitled '*Wild Australasia*'. During this two-year contract, I researched, organised and assisted nearly 60 separate film shoots throughout Australasia.

Once this contract was completed and the series successfully aired throughout the UK and Australia, I worked as a researcher at the BBC Natural History Unit in Bristol for 18 months. I researched content and filming possibilities for numerous projects including '*The Really Wild Show*', '*Britain Goes Wild*' and several episodes of '*The Natural World*'.

Since returning to Australia in 2005, I have been engaged as a researcher, fixer, presenter, script editor and field director for numerous filming productions including projects for the BBC, NHK and Asahi, Japan, ZDF Germany, Wild Bear productions Australia, Warehouse 51 UK, and Terra Incognita Docs, Spain.



Skills and Abilities Include:

- * Develop, research and initiate stories for filming
- * Write and review scripts and storyboards for film shoots
- * Develop ecological information for producers
- * Present stories to camera and interview talent
- * Direct presenters and edit stories
- * Develop pilot television series in conjunction with a production company
- * Research and recce potential filming locations and sequences as requested by producers
- * Organise logistics of film shoots, including permits, car hire, accommodation, food, equipment, talent and wildlife
- * Accompany and assist cameramen, producers and other crew in the field
- * Operate remote cameras and sound recording equipment in the field

Wildlife & Other Film Projects

Terra Incognita Docs (*Jungle Planet*), 2016

Roles:

- * Consultant Researcher
- * Fixer
- * Field Director

Wild Bear (*Wildest Rivers, Borneo*) 2015

Roles:

- * Consultant Researcher
- * Script Editor

NHK Enterprises, Japan (*Comb-crested Jacana, Kakadu*), 2013 - 2015

Roles:

- * Consultant Researcher
- * Fixer
- * Field Director
- * Presenter

BBC Factual, Scotland (*The Sun*), 2012

Roles:

- * Consultant Researcher
- * Fixer

BBC Earth (*Great Barrier Reef*), 2009

Roles:

- * Consultant Researcher
- * Script Editor

Telecomstaff Productions, Japan (*Primitive plants in the Daintree*), 2015

Roles:

- * Consultant Researcher
- * Fixer
- * Presenter

Warehouse 51 & Wild Bear (*Two-part series: Australia –The Unknown Land*) 2014

Roles:

- * Consultant Researcher
- * Fixer
- * Field Director

Burning Bright Productions (*Wild Australia with Ray Mears*), 2013

Roles:

- * Consultant Researcher
- * Script Editor

NHK, Japan (*Cassowaries*), 2011

Roles:

- * Consultant Researcher
- * Fixer
- * Presenter

TV Asahi Corporation, Japan (*Climate Change in the Wet Tropics*), 2009

Roles:

- * Consultant Researcher
- * Fixer
- * Presenter

Wildlife & Other Film Projects – continued

NHK Enterprises, Japan (*Budgerigars*), 2009

Roles:

- * Consultant Researcher
- * Fixer
- * Field Director

BBC Natural History Unit (*Steve Backshall's Deadly 60*), 2008

Roles:

- * Consultant Researcher
- * Fixer

BBC Natural History Unit, Bristol UK (*Various Productions*), 2003 – 2005

Roles:

- * Researcher
- * Script Editor

BBC Natural History Unit (*Wildlife on One – Citizen Cane Toad*), 2000 – 2001

Roles:

- * Consultant Researcher
- * Fixer

Germany ZDF (*Exploring with Dirk Steffens*), 2009

Roles:

- * Consultant Researcher
- * Fixer
- * Presenter

BBC One, (*Wanted Down Under*), 2007

Roles:

- * Consultant Researcher
- * Fixer

BBC Natural History Unit (*Wild Australasia*), 2001 – 2003

Roles:

- * Senior Researcher
- * Fixer
- * Script Editor
- * Field Director

Digital Dimensions Pilot Production – *Wild about Australia*, 2000 – 2001

Roles:

- * Project Developer
- * Producer
- * Field Director
- * Researcher
- * Fixer
- * Presenter